

KOKOLE

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# "KOKOLE"

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```
SCR #40
0 ( SYNTHESIS.S TO FORTH 7/17/85 )
1 HEX
2
3 5 CONSTANT SSLOT ( APPLE SLOT )
4 COB0 SSLOT 10 * + CONSTANT CONTROL
5 COB0 SSLOT 10 * + CONSTANT STATUS
6 COB1 SSLOT 10 * + CONSTANT PAR
7 COB2 SSLOT 10 * + CONSTANT DATAI
8 0C CONSTANT T1ADR
9 0E CONSTANT SRADR
10 11 CONSTANT SR
11 0 CONSTANT K1ADR
12 0D CONSTANT SLOTS
13 3FE CONSTANT INTVCT
14 50 CONSTANT BUFPTR ( ZP PTR TO DATA )
15 52 CONSTANT FRCTR ( INSTEAD OF X REG )
16 VARIABLE NT1S ( REPEAT COUNTER )
17 VARIABLE RC ( REPEAT COUNT )
18 VARIABLE NSLOTS ( SLOTS COUNTER )
19 VARIABLE DONE ( FLAG 1= WORD OVER )
20 VARIABLE DATA ( HI LEVEL PTR )
21
22 -->
23
```

```
SCR #41
0 ( CONTINU 1 )
1 HEX
2
3 CODE INCP ( INCREMENT ZP POINTER )
4 BUFPTR INC,
5 0= IF,
6 BUFPTR 1+ INC, THEN,
7 RTS,
8 END-CODE
9
10
11 ( 1= FETCH FROM V-XX )
12 VARIABLE XFLAG VARIABLE V-EX ( EXTYP )
13 VARIABLE NFLAG VARIABLE V-EN ( ENRGY )
14 VARIABLE PFLAG VARIABLE V-PT ( PITCH )
15 VARIABLE RFLAG VARIABLE V-RP ( REPEAT )
16 VARIABLE NOTE ( FOR MIDI )
17 VARIABLE CHAN ( " )
18
19 -->
20
21
22
23
```

SLOT  
5  
4  
3  
2  
1

SP1000  
MIDI INT CARD  
+ GUITAR SCAN

ACCELERATOR BO.

SCR #42

```
0 ( CONTINU 2 )
1 HEX
2
3 CODE WFRM ( WRITE A FRAME TO SP1000 )
4 SLOTS # LDA, NSLOTS STA,
5 K1ADR # LDA, PAR STA, 0 # LDY, ( !!! )
6 BEGIN,
7 BEGIN, STATUS LDA, 0< NOT UNTIL,
8 BUFPTR )Y LDA, DATAI STA,
9 ' INCP JSR,
10 NSLOTS DEC,
11 NSLOTS LDA, 3 # CMP,
12 0= UNTIL,
13
14 ( THIS LOADS IN K10-K1 )
15 ( NOW PROCEED WITH EXCEPTIONS )
16
17
18 -->
19
20
21
22
23
```

SCR #43

```
0 BEGIN, STATUS LDA, 0< NOT UNTIL,
1 XFLAG LDA, 0= IF, BUFPTR )Y LDA,
2 DATAI STA, ELSE, V-EX LDA, DATAI STA,
3 THEN, ' INCP JSR, NSLOTS DEC,
4
5 BEGIN, STATUS LDA, 0< NOT UNTIL,
6 NFLAG LDA, 0= IF, BUFPTR )Y LDA,
7 DATAI STA, ELSE, V-EN LDA, DATAI STA,
8 THEN, ' INCP JSR, NSLOTS DEC,
9
10 BEGIN, STATUS LDA, 0< NOT UNTIL,
11 PFLAG LDA, 0= IF, BUFPTR )Y LDA,
12 DATAI STA, NOTE STA, ELSE,
13 V-PT LDA, DATAI STA, NOTE STA,
14 THEN, ' INCP JSR, NSLOTS DEC,
15
16 RFLAG LDA, 0= IF, BUFPTR )Y LDA,
17 RC STA, ELSE, V-RP LDA, RC STA,
18 THEN, ' INCP JSR,
19 FRCTR DEC,
20 0= IF,
21 1 # LDA, DONE STA, THEN,
22 RTS, END-CODE -->
23
```

SCR #44

```
0 ( CONTINU 3 )
1 HEX
2 CODE ISR
3
4 NT1S INC, TYA, PHA, TXA, PHA,
5 STATUS LDA, RC LDA, NT1S CMP,
6 O= IF,
7 O # LDA, NT1S STA,
8 ' WFRM JSR,
9 THEN,
10 PLA, TAX, PLA, TAY,
11 45 LDA, RTI,
12 END-CODE
13
14 CODE ENABLE CLI, NEXT JMP, END-CODE
15 CODE DISABLE SEI, NEXT JMP, END-CODE
16
17
18
19
20 -->
21
22
23
```

SCR #45

```
0 ( CONTINU 4 )
1 HEX
2 CODE SYNTH ( START SPEAKING )
3 DATA LDA, BUFPTR STA,
4 DATA 1+ LDA, BUFPTR 1+ STA,
5 O # LDA, NT1S STA, RC STA, DONE STA,
6 44 # LDA, CONTROL STA,
7 T1ADR # LDA, PAR STA,
8 FF # LDA, DATAI STA,
9 BEGIN, STATUS LDA,
10 O< NOT UNTIL,
11 SRADR # LDA, PAR STA,
12 SR # LDA, DATAI STA,
13 BEGIN, STATUS LDA,
14 O< NOT UNTIL,
15 O # LDY, BUFPTR )Y LDA, FRCTR STA,
16 ' INCP JSR,
17 ' WFRM JSR, CLI,
18 64 # LDA, CONTROL STA,
19 NEXT JMP, END-CODE
20 -->
21
22
23
```

## SCR #46

```
0 ( ALLTOGETHER = SYN )
1 HEX
2 VARIABLE WALLER 0 WALLER !
3 : CLRFLGS 0 0 0 0 XFLAG ! NFLAG !
4   PFLAG ! RFLAG ! ;
5
6 : MSDONE 5 0 DO LOOP DONE @ 1 = ;
7
8
9 CLRFLGS ( MAKE SURE TO START WITH )
10
11   : SYN
12   DATA !
13   ' ISR INTVCT !
14     SYNTH
15   BEGIN ( NOTE C@ MD>SP + C@
16     ON 40 MS ) DONE @ 0= NOT UNTIL
17     DISABLE ;
18
19 -->
20
21
22
23
```

## SCR #47

```
0 ( FILL LPC PARAM SLOT WITH A VALUE )
1 ( FOR GI FORMAT )
2
3 DECIMAL
4
5 13 CONSTANT RP
6 12 CONSTANT PT
7 11 CONSTANT EN
8 10 CONSTANT EX
9 VARIABLE ADDR
10 VARIABLE VAL
11 VARIABLE PARAM
12
13 : LPCFILL ( PARAM# VAL ADDR --- )
14   ADDR ! VAL ! PARAM !
15   ADDR @ C@ 0 DO
16     VAL C@ ADDR @
17     I 14 * + PARAM @ +
18     1+ C!
19   LOOP I ;
20
21 -->
22
23
```

## SCR #48

```
0 ( COMPILE PITCH-CURVE FILE INTO DICT )
1 ( ASSUMES GI FORMAT LPC FILE AT $9000 )
2
3 HEX VARIABLE XXX
4
5 ( USAGE: <SCR#> CURV-FILE! <NAME> --- )
6
7 : CURV-FILE!
8 CREATE ( NAME ) BLOCK XXX !
9 XXX @ C@ DUP C, ( NUM OF FRMS )
10 O DO
11 XXX @ I OE * + PT + 1+ C@ C,
12 LOOP ;
13
14 : CURV-SEE ( ' NAME --- )
15 DUP C@ O DO DUP I + C@ . LOOP DROP ;
16
17
18
19 -->
20
21
22
23
```

## SCR #49

```
0 ( COMPILE LPC RECORD AT $9000 TO DICT )
1 ( ASSUMES GI FORMAT LPC FILE AT $9000 )
2
3 HEX
4
5 ( USAGE: <SCR#> LPC-FILE! <NAME> )
6
7 : LPC-FILE!
8 CREATE ( NAME ) BLOCK XXX !
9 XXX @ C@ DUP C, ( NUM OF FRMS )
10 OE * O DO
11 XXX @ I + 1+ C@ C,
12 LOOP ;
13
14
15
16
17 -->
18
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SCR #50

0  
1  
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SCR #51

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-->

## SCR #52

```
0 ( MIDI SCREENS 6/29/85 )
1 HEX
2
3 : MS 0 DO
4   DONE @ 0= NOT IF DISABLE THEN
5   LOOP ;
6 4 CONSTANT SLOT
7 SLOT 8 + 10 * C000 + CONSTANT CREG
8 ( CONTROL REGISTER )
9 CREG 1+ CONSTANT TREG
10 ( TRANSMIT/RECEIVE REGISTER )
11
12 : MIDI-INIT
13   3 CREG C! 0 CREG C! 12 CREG C! ;
14
15 CODE POL
16 BEGIN, CREG LDA, 2 # AND,
17 0= NOT UNTIL, RTS, END-CODE
18
19 CODE POLL ' POL JSR, NEXT JMP, END-CODE
20
21
22
23 -->
```

## SCR #53

```
0 ( MORE MIDI )
1 HEX
2
3 : SEL 8 + ;
4 : INT 20 + ;
5
6 : V1 C0 TREG C! POLL 1- TREG C! POLL ;
7 : V2 C1 TREG C! POLL 1- TREG C! POLL ;
8 : V3 C2 TREG C! POLL 1- TREG C! POLL ;
9 : V4 C3 TREG C! POLL 1- TREG C! POLL ;
10
11 -->
12
13
14
15
16
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```



## SCR #54

```
0 ( NEW MIDI )
1 HEX
2 CODE ONN ( FOR ASSEMBLER USE )
3 CHAN LDA, 90 # ORA, TREG STA,
4 ' POL JSR,
5 NOTE LDA, 7F # AND, TREG STA,
6 ' POL JSR,
7 40 # LDA, TREG STA,
8 ' POL JSR,
9 RTS, END-CODE
10
11 CODE ON2 ( PARAMS FROM NOTE, CHAN )
12 ' ONN JSR, NEXT JMP, END-CODE
13
14 : ON ( NOTE CHAN --- )
15 90 OR TREG C! POLL
16 7F AND TREG C! POLL
17 40 TREG C! POLL ;
18
19 : OFF ( NOTE CHAN --- )
20 80 OR TREG C! POLL
21 7F AND TREG C! POLL
22 00 TREG C! POLL ;
23 -->
```

## SCR #55

```
0 ( NEW MIDI )
1 HEX
2
3 : ALLOFF ( SETS MONO MODE )
4 B0 TREG C! POLL
5 7F TREG C! POLL
6 00 TREG C! POLL
7 B0 TREG C! POLL
8 7E TREG C! POLL
9 0 TREG C! ;
10
11 -->
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SCR #56

0 ( TABLE MIDI TO SPEECH PITCHES )  
1 ( MIDI PITCHES 36-96 ) DECIMAL  
2 CREATE MD>SP  
3 240 C, 228 C, 214 C, 200 C, 190 C,  
4 178 C, 170 C, 160 C, 150 C, 144 C,  
5 134 C, 126 C, 120 C, 114 C, 107 C,  
6 100 C, 95 C, 89 C, 85 C, 80 C, 75 C,  
7 72 C, 67 C, 63 C, 60 C, 57 C, 53 C,  
8 50 C, 47 C, 44 C, 42 C, 40 C, 38 C,  
9 35 C, 33 C, 31 C, 29 C, 28 C, 26 C,  
10 25 C, 24 C, 23 C, 22 C, 21 C, 20 C,  
11 19 C, 17 C, 16 C, 15 C, 14 C, 13 C,  
12 12 C, 12 C, 11 C, 11 C, 10 C, 10 C,  
13 9 C, 9 C, 8 C, 8 C, 7 C, 7 C,  
14  
15  
16  
17 -->  
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SCR #57

0 ( SP1000 PITCHES TO MIDI PITCH TAB )  
1 DECIMAL CREATE SP>MD  
2 96 C, 96 C, 96 C, 96 C, 96 C,  
3 96 C, 96 C, 96 C, 94 C, 92 C, 91 C,  
4 89 C, 87 C, 85 C, 84 C, 83 C, 82 C,  
5 81 C, 80 C, 79 C, 78 C, 77 C, 76 C,  
6 75 C, 74 C, 73 C, 72 C, 72 C, 71 C,  
7 71 C, 70 C, 70 C, 69 C, 69 C, 68 C,  
8 68 C, 68 C, 67 C, 67 C, 66 C, 66 C,  
9 65 C, 65 C, 64 C, 64 C, 64 C, 63 C,  
10 63 C, 63 C, 62 C, 62 C, 62 C, 61 C,  
11 61 C, 61 C, 60 C, 60 C, 60 C, 60 C,  
12 59 C, 59 C, 59 C, 59 C, 58 C, 58 C,  
13 58 C, 58 C, 57 C, 57 C, 57 C, 57 C,  
14 56 C, 56 C, 56 C, 56 C, 55 C, 55 C,  
15 55 C, 55 C, 55 C, 54 C, 54 C, 54 C,  
16 54 C, 54 C, 53 C, 53 C, 53 C, 53 C,  
17 53 C, 53 C, 52 C, 52 C, 52 C, 52 C,  
18 51 C, 51 C, 51 C, 51 C, 51 C, 50 C,  
19 50 C, 50 C, 50 C, 50 C, 50 C, 50 C,  
20 49 C, 49 C, 49 C, 49 C, 49 C, 49 C,  
21 48 C, 48 C, 48 C, 48 C, 48 C, 48 C,  
22 48 C,  
23 -->

SCR #58

0 ( CONTINUED )  
1 47 C, 47 C, 47 C, 47 C, 47 C, 47 C,  
2 47 C, 46 C, 46 C, 46 C, 46 C, 46 C,  
3 46 C, 46 C, 46 C, 46 C, 46 C, 45 C,  
4 45 C, 45 C, 45 C, 45 C, 45 C, 45 C,  
5 45 C, 44 C, 44 C, 44 C, 44 C, 44 C,  
6 44 C, 44 C, 44 C, 43 C, 43 C, 43 C,  
7 43 C, 43 C, 43 C, 43 C, 43 C, 43 C,  
8 43 C, 42 C, 42 C, 42 C, 42 C, 42 C,  
9 42 C, 42 C, 42 C, 42 C, 41 C, 41 C,  
10 41 C, 41 C, 41 C, 41 C, 41 C, 41 C,  
11 41 C, 41 C, 41 C, 40 C, 40 C, 40 C,  
12 40 C, 40 C, 40 C, 40 C, 40 C, 40 C,  
13 40 C, 39 C, 39 C, 39 C, 39 C, 39 C,  
14 39 C, 39 C, 39 C, 39 C, 39 C, 39 C,  
15 39 C, 39 C, 38 C, 38 C, 38 C, 38 C,  
16 38 C, 38 C, 38 C, 38 C, 38 C, 38 C,  
17 38 C, 38 C, 38 C, 38 C, 37 C, 37 C,  
18 37 C, 37 C, 37 C, 37 C, 37 C, 37 C,  
19 37 C, 37 C, 37 C, 37 C, 37 C, 37 C,  
20 37 C, 37 C, 36 C, 36 C, 36 C, 36 C,  
21 36 C, 36 C, 36 C, 36 C, 36 C, 36 C,  
22 36 C, 36 C, 36 C, 36 C, 36 C, 36 C,  
23 36 C, 36 C, 36 C, 36 C, 36 C, -->

SCR #59

0 -->  
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```
SCR #60
0 ( NEW GUIT SCANNING PROGRAM CONSTANTS)
1 HEX
2
3 0400 CONSTANT GSLOT ( SLOT * 100 )
4
5 C000 GSLOT + CONSTANT GPORTD
6 C001 GSLOT + CONSTANT GPORTC
7 C002 GSLOT + CONSTANT GDDRD
8 C003 GSLOT + CONSTANT GDDRC
9
10 C00D GSLOT + CONSTANT GIFR2
11 C00C GSLOT + CONSTANT GPCR2
12
13
14
15 -->
16
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```
SCR #61
0 ( BIG SCAN ... )
1 HEX
2 VARIABLE SCAN1 20 ALLOT
3 VARIABLE SCAN1' 20 ALLOT
4 VARIABLE GUIT1 VARIABLE GUIT1A
5 VARIABLE G1 VARIABLE G1' VARIABLE G1''
6 VARIABLE G1A VARIABLE G1A'
7 VARIABLE G1A''
8
9
10 ( VALUE CHANGED TO ACCOMODATE TITAN
11 ACCELERATOR 10/85 )
12 CODE KILLTIME
13 60 # LDY,
14 BEGIN, DEY, 0= UNTIL,
15 NEXT JMP, END-CODE
16
17
18
19 : RST FF GPORTC C! KILLTIME
20 00 GPORTC C! KILLTIME ;
21
22 -->
23
```

SCR #62

```
0 ( NEW GUIT SCAN, TITAN ACC 10/85 )
1
2 CODE SCANALL XSAVE STX, 0 # LDY,
3 GPORTC INC, GPORTC INC,
4 GPORTC INC, GPORTC INC,
5 10 # LDX, BEGIN, DEX, 0= UNTIL,
6 BEGIN,
7 NOP, NOP, INY,
8 SCAN1 ,Y LDA, SCAN1' ,Y STA,
9 GIFR2 LDA, 2 # AND, 0= NOT IF,
10 FF # LDA, ELSE, 0 # LDA, THEN,
11 SCAN1 ,Y STA,
12
13
14 GPORTC INC, GPORTC INC, GPORTD LDA,
15 10 # LDX, BEGIN, DEX, 0= UNTIL,
16 21 # CPY, 0= UNTIL,
17 -->
18
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SCR #63

```
0 ( NEW GUITAR SCAN CONTINUED )
1
2
3
4 G1A' LDA, G1A'' STA,
5 G1A LDA, G1A' STA,
6 0 # LDA, GUIT1A STA,
7 8 # LDY,
8 BEGIN,
9 SCAN1 ,Y LDA,
10 0= NOT IF,
11 GUIT1A STY,
12 THEN,
13 DEY, 0= UNTIL,
14 GUIT1A LDA, G1A STA,
15
16
17
18
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22
23 -->
```

SCR #64

```
0 ( NEW GUITAR SCAN CONTINUED )
1 G1' LDA, G1'' STA,
2 G1 LDA, G1' STA,
3 0 # LDA, GUIT1 STA,
4 20 # LDY,
5 BEGIN,
6 SCAN1 ,Y LDA,
7 0= NOT IF,
8 GUIT1 STY,
9 THEN,
10 DEY, 8 # CPY,
11 0= UNTIL,
12 GUIT1 LDA, G1 STA,
13
14 XSAVE LDX, NEXT JMP, END-CODE
15
16
17
18 -->
19
20
21
22
23
```

SCR #65

```
0 ( GUITINIT GUITTEST )
1 HEX
2 : GUITINIT
3 FF GDDRC C!
4 FF GDDRD C!
5 55 GPCR2 C! ;
6
7 : GUITTEST
8 GUITINIT
9 BEGIN
10 SCANALL
11 GUIT1 @ . GUIT1A @ . SPACE
12 CR
13 RST
14 ?TERMINAL UNTIL ;
15
16
17
18 -->
19
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SCR #66

0 -->  
1  
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SCR #67

0 ( SP1000 PITCHES TO MIDI PITCH TAB )  
1 DECIMAL CREATE SP>MD2  
2 96 C, 96 C, 96 C, 96 C, 96 C,  
3 96 C, 96 C, 96 C, 94 C, 92 C, 90 C,  
4 88 C, 86 C, 86 C, 84 C, 84 C, 82 C,  
5 82 C, 80 C, 80 C, 78 C, 78 C, 76 C,  
6 76 C, 74 C, 74 C, 72 C, 72 C, 72 C,  
7 72 C, 70 C, 70 C, 70 C, 70 C, 68 C,  
8 68 C, 68 C, 68 C, 66 C, 66 C, 66 C,  
9 66 C, 66 C, 64 C, 64 C, 64 C, 64 C,  
10 64 C, 62 C, 62 C, 62 C, 62 C, 62 C,  
11 62 C, 60 C, 60 C, 60 C, 60 C, 60 C,  
12 60 C, 60 C, 58 C, 58 C, 58 C, 58 C,  
13 58 C, 58 C, 58 C, 58 C, 58 C, 58 C,  
14 56 C, 56 C, 56 C, 56 C, 56 C, 56 C,  
15 56 C, 54 C, 54 C, 54 C, 54 C, 54 C,  
16 54 C, 54 C, 54 C, 54 C, 54 C, 52 C,  
17 52 C, 52 C, 52 C, 52 C, 52 C, 52 C,  
18 52 C, 52 C, 52 C, 50 C, 50 C, 50 C,  
19 50 C, 50 C, 50 C, 50 C, 50 C, 50 C,  
20 50 C, 50 C, 50 C, 50 C, 48 C, 48 C,  
21 48 C, 48 C, 48 C, 48 C, 48 C, 48 C,  
22 48 C,  
23 -->

SCR #68

```
0 ( CONTINUED )
1 48 C, 48 C, 48 C, 48 C, 46 C, 46 C,
2 46 C, 46 C, 46 C, 46 C, 46 C, 46 C,
3 46 C, 46 C, 46 C, 46 C, 46 C, 46 C,
4 46 C, 46 C, 46 C, 46 C, 44 C, 44 C,
5 44 C, 44 C, 44 C, 44 C, 44 C, 44 C,
6 44 C, 44 C, 44 C, 44 C, 44 C, 44 C,
7 44 C, 42 C, 42 C, 42 C, 42 C, 42 C,
8 42 C, 42 C, 42 C, 42 C, 42 C, 42 C,
9 42 C, 42 C, 42 C, 42 C, 42 C, 42 C,
10 42 C, 42 C, 42 C, 42 C, 42 C, 40 C,
11 40 C, 40 C, 40 C, 40 C, 40 C, 40 C,
12 40 C, 40 C, 40 C, 40 C, 40 C, 40 C,
13 40 C, 40 C, 40 C, 40 C, 40 C, 40 C,
14 40 C, 40 C, 40 C, 40 C, 38 C, 38 C,
15 38 C, 38 C, 38 C, 38 C, 38 C, 38 C,
16 38 C, 38 C, 38 C, 38 C, 38 C, 38 C,
17 38 C, 38 C, 38 C, 38 C, 38 C, 38 C,
18 38 C, 38 C, 38 C, 38 C, 38 C, 36 C,
19 36 C, 36 C, 36 C, 36 C, 36 C, 36 C,
20 36 C, 36 C, 36 C, 36 C, 36 C, 36 C,
21 36 C, 36 C, 36 C, 36 C, 36 C, 36 C,
22 36 C, 36 C, 36 C, 36 C, 36 C, 36 C,
23 36 C, 36 C, 36 C, 36 C, 36 C, -->
```

SCR #69

```
0 ( CONTINU 2 )
1 HEX
2
3 CREATE QUIET 00 C, 00 C, 00 C, 00 C,
4 00 C, 00 C, 00 C, 00 C, 00 C, 00 C,
5 35 C, 00 C, FF C, 00 C,
6 VARIABLE QHOLD
7 ' QUIET QHOLD !
8
9 CODE BFRM SEI, ( QUIET TO SP1000 )
10 QHOLD LDA, BUFPTR STA,
11 QHOLD 1+ LDA, BUFPTR 1+ STA,
12 SLOTS # LDA, NSLOTS STA,
13 K1ADR # LDA, PAR STA, 0 # LDY,
14 BEGIN,
15 BEGIN, STATUS LDA, 0< NOT UNTIL,
16 BUFPTR >Y LDA, DATAI STA,
17 ' INCP JSR,
18 NSLOTS DEC,
19 0= UNTIL,
20 NEXT JMP, END-CODE
21
22
23
```

```

SCR #70
0 ( TESTS )
1 DECIMAL
2 VARIABLE WAITCTR ( TIME BETWEEN NOTES)
3 VARIABLE BREATH ( BETWEEN PHRASES )
4 CREATE NOTLST 60 C, 58 C, 55 C, 65 C,
5 64 C, 60 C, 58 C, 60 C,
6 VARIABLE NEWKI ( A NEW KEY ON GUIT )
7 : T1 MIDI-INIT 299 WAITCTR !
8 SYNTH
9 BEGIN
10 WAITCTR @ 1- DUP WAITCTR !
11 0= IF 299 WAITCTR !
12 8 RANDOM NOTLST + C@ GUIT1A C@
13 1 = IF 12 + THEN 0 ON THEN
14 DONE @ 0= NOT UNTIL
15 DISABLE ;
16
17 : TT 500 BREATH ! 69 V1
18 2 RANDOM 2* PHRLST + @ DATA !
19 T1 BREATH @ MS
20 ;
21
22
23 -->

```

```

SCR #71
0 ( TESTS )
1 DECIMAL
2 CREATE MALST
3 ' MA1 , ' MA2 , ' MA3 , ' MA4 ,
4 ' LA1 , ' LA2 , ' LA3 , ' LE1 ,
5 CREATE KOLST
6 ' KO1 , ' KO2 , ' LE1 , ' LE1 ,
7 ' PO1 , ' PO2 , ' ME1 , ' ME1 ,
8 CREATE LALST
9 ' LA1 , ' LA2 , ' LA3 , ' LA2 ,
10
11 : TT2 65 V1 200 BREATH !
12 8 RANDOM 2* MALST + @ DATA !
13 T1
14 10 RANDOM 0= NOT IF 10 ELSE BREATH @
15 THEN MS
16 DISABLE ;
17 : TT3 70 V1 300 BREATH !
18 8 RANDOM 0 DO I 2* KOLST + @
19 DATA ! T1 LOOP BREATH @ MS
20 DISABLE ; -->
21
22
23

```

SCR #72

```
0 ( MORE TESTS )
1 DECIMAL
2 CREATE KKL
3 KO1 , KO2 , LE1 ,
4 CREATE PPM
5 PO1 , PO2 , ME1 ,
6 CREATE KKM
7 KO1 , KO2 , ME1 ,
8 CREATE PPL
9 PO1 , PO2 , LE1 ,
10
11 CREATE PKLST
12 KKL , PPM , KKM , PPL ,
13
14 VARIABLE PTR
15
16 : TT4
17     4 RANDOM 2* PKLST + @ PTR !
18     3 0 DO PTR @ I 2* + @ DATA !
19     T1 LOOP BREATH @ MS
20     ;
21
22
23 -->
```

SCR #73

```
0 ( MORE TESTS )
1 DECIMAL
2 : TT5 700 BREATH ! 65 V1
3     MI1 DATA !
4     T1 BREATH @ MS
5     MI2 DATA ! T1 BREATH @ MS
6     ;
7
8 : TT6 400 BREATH ! 3 V1
9
10    MY1 DATA ! T1
11    DY1 DATA ! T1
12    MA4 DATA ! T1 BREATH @ MS
13    ;
14
15 VARIABLE TIMZ ( TIMES THRU )
16
17
18
19
20
21
22
23 -->
```

SCR #74

```
0 ( TESTS )
1 DECIMAL
2 CREATE HARM1
3 41 C, 44 C, 48 C, 51 C, 53 C,
4 51 C, 48 C, 44 C,
5 CREATE HARM2
6 43 C, 46 C, 50 C, 55 C, 55 C,
7 50 C, 46 C, 46 C,
8 VARIABLE TEMPO 900 TEMPO !
9 : TH1 69 V1 900 TEMPO !
10 NEWKI @ 0= NOT IF 8 TIMZ !
11 AIEE1 DATA ! SYNTH THEN
12 TIMZ @ 0 DO HARM1 I + C@ 0 ON
13 TEMPO @ MS LOOP GUIT1A C@ 1 = IF
14 4 ELSE 8 THEN TIMZ !
15 NEWKI @ 0= NOT IF
16 EEAH1 DATA ! SYNTH THEN
17 8 0 DO HARM2 I + C@ 0 ON
18 TEMPO @ MS LOOP
19 BFRM ;
20 -->
21
22
23
```

SCR #75

```
0 ( TESTS )
1 DECIMAL
2
3 CREATE HARM3
4 55 C, 58 C, 60 C, 64 C, 65 C,
5 64 C, 60 C, 58 C,
6 CREATE HARM4
7 54 C, 63 C, 58 C, 60 C, 63 C,
8 63 C, 58 C, 60 C,
9
10 : TH2 70 V1 1000 TEMPO !
11 NEWKI @ 0= NOT IF
12 KOKO1 DATA ! SYNTH THEN
13 8 0 DO HARM3 I + C@ 0 ON
14 TEMPO @ MS LOOP
15 POPO1 DATA ! SYNTH
16 8 0 DO HARM4 I + C@ 0 ON
17 TEMPO @ MS LOOP
18 DISABLE BFRM ;
19 -->
20
21
22
23
```



## SCR #76

```
0 ( TESTS )
1 DECIMAL
2 CREATE HARM5
3 54 C, 56 C, 56 C, 54 C, 56 C,
4 56 C, 54 C, 56 C,
5 CREATE HARM6
6 58 C, 58 C, 60 C, 60 C, 58 C,
7 58 C, 60 C, 60 C,
8
9 : TH3 1 PFLAG C! 700 TEMPO !
10
11 NEWKI @ 0= NOT IF
12   LA2   DATA ! SYNTH THEN
13   8 0 DO HARM5 I + C@ DUP 0 ON
14   20 - MD>SP + C@ V-PT C!
15   TEMPO @ MS LOOP
16 NEWKI @ 0= NOT IF
17   MY1   DATA ! SYNTH THEN
18   8 0 DO HARM6 I + C@ DUP 0 ON
19   22 - MD>SP + C@ V-PT C!
20   TEMPO @ MS LOOP
21   DISABLE BFRM 0 PFLAG C! 0 RFLAG C!
22 ;
23 -->
```

## SCR #77

```
0 ( TESTS )
1 DECIMAL
2 CREATE CHRDI
3 53 C, 59 C, 62 C, 67 C,
4
5 : CH1
6   NEWKI @ 0 = NOT IF
7   MYA2 DATA ! SYNTH
8   4 0 DO
9   CHRDI I + C@ 0 ON LOOP
10  BEGIN DONE @ 0= NOT UNTIL
11  DISABLE BFRM THEN
12  4 0 DO 4 RANDOM CHRDI + C@ 0 ON
13  900 MS LOOP
14  ;
15  CREATE HRM7A
16  41 C, 44 C, 53 C, 44 C,
17  CREATE HRM7B
18  60 C, 63 C, 72 C, 63 C,
19  CREATE HRM8A
20  43 C, 46 C, 55 C, 46 C,
21  CREATE HRM8B
22  58 C, 62 C, 70 C, 62 C,  -->
23
```



SCR #78

```
0 ( TESTS )
1 DECIMAL
2 CREATE MOLST
3 3 C, LA1 , SHI1 , SU1 ,
4 CREATE NOLST
5 8 C, 58 C, 59 C, 60 C, 65 C, 64 C,
6 63 C, 60 C, 59 C,
7 VARIABLE VCTR VARIABLE CCTR
8 : SY1 1 PFLAG C! 1 RFLAG C! 2 V-RP C!
9 0 C@ VCTR ! 0 C@ CCTR ! 800 TEMPO !
10 BEGIN
11 VCTR C@ 2* MOLST 1+ + @ DATA !
12 SYNTH VCTR C@ 1+ VCTR C!
13 VCTR C@ MOLST C@ = IF 0 VCTR C! THEN
14 CCTR C@ NOLST 1+ + C@
15 DUP 0 ON 17 - MD>SP + C@ V-PT C!
16 TEMPO @ MS CCTR C@ 1+ CCTR C!
17 CCTR C@ NOLST C@ = IF 0 CCTR C! THEN
18 ?T UNTIL BFRM 0 RFLAG C! 0 PFLAG C! ;
19
20 -->
21
22
23
```

SCR #79

```
0 ( TESTS )
1 DECIMAL
2 VARIABLE PREV ( PREVIOUS KEY )
3 CREATE EXLST
4 ' TH2 CFA , ' TH3 CFA , ' CH1 CFA ,
5 : GT1
6 GUITINIT 0 RFLAG C! 0 PFLAG C!
7 BEGIN GUIT1 C@ PREV C! SCANALL RST
8 GUIT1 C@ PREV C@ = IF 0 ELSE 1 THEN
9 NEWKI C! GUIT1A C@ 2 = IF 1 NEWKI !
10 THEN GUIT1 C@ 0= NOT IF
11 GUIT1 C@ 9 - CASE
12 0 OF TT ;;
13 1 OF TT2 ;; 2 OF TT3 ;;
14 3 OF TT4 ;; 4 OF TT5 ;;
15 5 OF TT6 ;; 6 OF TH1 ;;
16 7 OF TH2 ;; 8 OF TH3 ;;
17 9 OF CH1 ;; 10 OF LIS'N ;;
18 11 OF LIS2 ;; 12 OF LIS3 ;;
19 13 OF TNOW ;; 14 OF SNOW ;;
20 ENDCASE
21 THEN ?T UNTIL ;
22
23
```

```

SCR #80
 0 ( TESTS )
 1 DECIMAL
 2 VARIABLE PREV ( PREVIOUS KEY )
 3 CREATE EXLST
 4 ' TH2 CFA , ' TH3 CFA , ' CH1 CFA ,
 5 : GT1
 6 GUITINIT
 7 BEGIN GUIT1 C@ PREV C! SCANALL RST
 8 GUIT1 C@ PREV C@ = IF 0 ELSE 1 THEN
 9 NEWKI C! GUIT1A C@ 2 = IF 1 NEWKI !
10 THEN GUIT1 C@ 0= NOT IF
11 GUIT1 C@ 9 - CASE
12 0 OF TT ;;
13 1 OF TT2 ;; 2 OF TT3 ;;
14 3 OF TT4 ;; 4 OF TT5 ;;
15 5 OF TT6 ;; 6 OF TH1 ;;
16 7 OF TH2 ;; 8 OF TH3 ;;
17 9 OF CH1 ;; 10 OF LIS'N ;;
18 11 OF LIS2 ;; 12 OF LIS3 ;;
19
20 ENDCASE
21 THEN ?T UNTIL ;
22
23

```

```

SCR #81
 0 ( TESTS )
 1 DECIMAL
 2
 3 CREATE HRM7A
 4 41 C, 44 C, 53 C, 44 C,
 5 CREATE HRM7B
 6 60 C, 63 C, 72 C, 63 C,
 7 CREATE HRM8A
 8 43 C, 46 C, 55 C, 46 C,
 9 CREATE HRM8B
10 58 C, 62 C, 70 C, 62 C,
11
12 : CH2          65 V1 69 V2
13 4 0 DO
14 HRM7A I + C@ 0 ON
15 HRM7B I + C@ 1 ON
16 TEMPO @ MS LOOP
17 4 0 DO
18 HRM8A I + C@ 0 ON
19 HRM8B I + C@ 1 ON
20 TEMPO @ MS LOOP ;
21
22
23

```

SCR #82

```
0 ( PPP )
1 DECIMAL
2 CREATE H1
3 36 C, 39 C, 41 C, 45 C,
4 38 C, 41 C, 43 C, 46 C,
5 39 C, 43 C, 45 C, 48 C,
6 41 C, 44 C, 46 C, 50 C,
7 43 C, 46 C, 48 C, 52 C,
8 45 C, 48 C, 50 C, 53 C,
9 46 C, 50 C, 52 C, 55 C,
10
11 : PLAYH
12 BEGIN
13 7 0 DO
14 4 0 DO H1 I + J 4 * + Ce
15 0 ON 900 MS LOOP
16 LOOP
17 ?T UNTIL ;
18
19
20
21
22
23
```

SCR #83

```
0 ( PITCH TABLE FOR HIKEY )
1 DECIMAL
2 CREATE PITCS
3 36 C, 39 C, 40 C, 41 C,
4 42 C, 43 C, 46 C, 47 C,
5 48 C, 51 C, 52 C, 53 C,
6 54 C, 55 C, 58 C, 59 C,
7 60 C, 63 C, 64 C, 65 C,
8 66 C, 67 C, 70 C, 71 C,
9 72 C, 75 C, 76 C, 77 C,
10 78 C, 79 C, 82 C, 83 C,
11 84 C, 84 C, 84 C, 84 C,
12 84 C, 84 C, 84 C, 84 C,
13 : LIS'N 36 0 DO
14 PHRLST 4 + I 2* + @ DATA ! SYNTH
15 PITCS I + C@ 0 ON TEMPO @ MS LOOP
16 DISABLE BFRM ;
17
18 -->
19
20
21
22
23
```

SCR #84

```
0 ( PITCH TABLE FOR HIKEY )
1 DECIMAL
2
3 CREATE DURTAB
4 1 C, 2 C, 3 C, 7 C, 12 C, 19 C,
5
6 : LIS2 1 PFLAG C! 1 RFLAG C! 36 0 DO
7 PHRLST 4 + I 2* + @ DATA ! SYNTH
8 PITCS I + C@ DUP 0 ON 36 - MD>SP
9 + C@ V-PT C!
10 I 6 /MOD SWAP DROP
11 DURTAB + C@ V-RP C!
12 TEMPO @ MS LOOP
13 40 V-RP C!
14 32 RANDOM 2* PHRLST + @ SYN
15 DISABLE 0 RFLAG C! 0 PFLAG C!
16 BFRM ;
17
18
19
20
21
22
23
```

SCR #85

```
0 ( PITCH TABLE FOR HIKEY )
1 DECIMAL
2
3 : LIS3 1 PFLAG C! 1 RFLAG C! 36 0 DO
4 PHRLST 4 + 32 RANDOM
5 2* + @ DATA ! SYNTH
6 PITCS 32 RANDOM +
7 C@ DUP 0 ON 36 - MD>SP
8 + C@ V-PT C!
9 I 6 /MOD SWAP DROP
10 DURTAB + C@ V-RP C!
11 TEMPO @ MS LOOP
12 40 V-RP C!
13 32 RANDOM 2* PHRLST + @ SYN
14 DISABLE 0 RFLAG C! 0 PFLAG C!
15 BFRM ;
16
17
18
19
20
21
22
23
```

SCR #86

```
0 ( NOW )
1 DECIMAL
2 CREATE NOWS
3 41 C, 46 C, 49 C, 53 C,
4 54 C, 59 C, 62 C, 66 C,
5 67 C, 72 C, 75 C, 79 C,
6 79 C, 75 C, 72 C, 67 C,
7 66 C, 62 C, 59 C, 54 C,
8 53 C, 49 C, 46 C, 42 C,
9
10 : TNOW
11 24 0 DO
12 NOWS I + C@ 0 ON
13 1000 MS LOOP ;
14
15 : SNOW 1 PFLAG C!
16 NEWKI @ 0= NOT IF
17 ( WHATEVER WAS LAST ) SYNTH THEN
18 24 0 DO
19 NOWS I + C@ DUP 0 ON
20 36 - MD>SP + C@ V-PT C!
21 TEMPO @ MS LOOP
22 DISABLE BFRM 0 PFLAG C! ;
23
```

SCR #87

```
0
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
```

SCR #110

0 ( LOAD SCREEN FOR KOKOLE PHRASES )  
1 DECIMAL  
2 140 LPC-FILE! AIEE1  
3 141 LPC-FILE! EEAH1  
4 142 LPC-FILE! PA0  
5 143 LPC-FILE! M0  
6 144 LPC-FILE! K01  
7 145 LPC-FILE! K02  
8 146 LPC-FILE! LE1  
9 147 LPC-FILE! ME1  
10 148 LPC-FILE! P01  
11 149 LPC-FILE! P02  
12 150 LPC-FILE! MA1  
13 151 LPC-FILE! PA1  
14 152 LPC-FILE! PA2  
15 153 LPC-FILE! TA1  
16 154 LPC-FILE! SHI1  
17 155 LPC-FILE! MI1  
18 156 LPC-FILE! SHI2  
19 157 LPC-FILE! MI2  
20 158 LPC-FILE! LA1  
21 159 LPC-FILE! LA2  
22 160 LPC-FILE! LA3  
23 -->

SCR #111

0 ( KOKOLE PHRASES CONTINUED )  
1 161 LPC-FILE! MA2  
2 162 LPC-FILE! MA3  
3 163 LPC-FILE! KI1  
4 164 LPC-FILE! TI1  
5 165 LPC-FILE! T01  
6 166 LPC-FILE! KU1  
7 167 LPC-FILE! SU1  
8 168 LPC-FILE! RU1  
9 169 LPC-FILE! MY1  
10 170 LPC-FILE! DY1  
11 171 LPC-FILE! MA4  
12 172 LPC-FILE! MYA2  
13 173 LPC-FILE! KOK01  
14 174 LPC-FILE! MAPA1  
15 175 LPC-FILE! SHIMI1  
16 176 LPC-FILE! KITI1  
17 177 LPC-FILE! LALA1  
18 178 LPC-FILE! POP01  
19  
20  
21 -->  
22  
23



SCR #112

```
0 ( LIST OF PHRASE ADDRESSES )
1 CREATE PHRLST
2 ' AIEE1 ,           ' EEAH1 ,
3 ' PA0 ,             ' MD ,
4 ' K01 ,             ' K02 ,
5 ' LE1 ,             ' ME1 ,
6 ' P01 ,             ' P02 ,
7 ' MA1 ,             ' PA1 ,
8 ' PA2 ,             ' TA1 ,
9 ' SHI1 ,            ' MI1 ,
10 ' SHI2 ,           ' MI2 ,
11 ' LA1 ,            ' LA2 ,
12 ' LA3 ,            ' MA2 ,
13 ' MA3 ,            ' KI1 ,
14 ' TI1 ,            ' T01 ,
15 ' KU1 ,            ' SU1 ,
16 ' RU1 ,            ' MY1 ,
17 ' DY1 ,            ' MA4 ,
18 ' MYA2 ,           ' KOK01 ,
19 ' MAPA1 ,          ' SHIMI1 ,
20 ' KITI1 ,          ' LALA1 ,
21 ' POP01 ,
22
23
```

SCR #113

```
0
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
```































































































# SOUND DATA

Paul DeMarinis 12/2/85  
"KOKOLE" © 1985

TONE NAME	CARTRIDGE NO.	TONE NO.
KOKOLE 1 (of 6)	1	1

## PARAMETER

LINE SELECT (1,2,1+2,1+1) (0-1)	MODULATION (ON/OFF)		DETUNE (+/-) (0-3) (0-11) (0-60)				VIBRATO (1-4) (0-99) (0-99) (0-99)				OCTAVE (+/-) (0-1)	
	RING	NOISE	+/-	OCTAVE	NOTE	FINE	WAVE	DELAY	RATE	DEPTH	+/-	RANGE
1+2'	ON	OFF	+	1	00	00	1	00	00	00		0

**1**

### DCO 1

WAVE FORM	
FIRST	SECOND
1	0
(1-8)	(0-8)

E N V (PITCH)								
STEP	1	2	3	4	5	6	7	8
RATE	99	77						
LEVEL	53	00						
SUS/END		END						

**2**

### DCO 2

WAVE FORM	
FIRST	SECOND
1	0
(1-8)	(0-8)

E N V (PITCH)								
STEP	1	2	3	4	5	6	7	8
RATE	99	68						
LEVEL	33	00						
SUS/END		END						

### DCW 1

KEY FOLLOW
9
(0-9)

E N V (WAVE)								
STEP	1	2	3	4	5	6	7	8
RATE	67							
LEVEL	00							
SUS/END		END						

### DCW 2

KEY FOLLOW
2
(0-9)

E N V (WAVE)								
STEP	1	2	3	4	5	6	7	8
RATE	99							
LEVEL	00							
SUS/END		END						

### DCA 1

KEY FOLLOW
9
(0-9)

E N V (AMP)								
STEP	1	2	3	4	5	6	7	8
RATE	98	36						
LEVEL	99	00						
SUS/END		END						

### DCA 2

KEY FOLLOW
2
(0-9)

E N V (AMP)								
STEP	1	2	3	4	5	6	7	8
RATE	82	36						
LEVEL	99	00						
SUS/END		END						

COMMENT

# SOUND DATA

TONE NAME	CARTRIDGE NO.	TONE NO.
KOKOLE 2 (of 6)	1	2

## PARAMETER

LINE SELECT 1+2' (1,2,1+2,1+1')	MODULATION		DETUNE				VIBRATO				OCTAVE	
	RING ON	NOISE OFF	+/- +	OCTAVE 0	NOTE 01	FINE 00	WAVE 1	DELAY 00	RATE 00	DEPTH 00	+/-	RANGE 0
	(ON/OFF)		(+/-)	(0-3)	(0-11)	(0-60)	(1-4)	(0-99)	(0-99)	(0-99)	(+/-)	(0-1)

### 1

#### DCO 1

WAVE FORM	
FIRST	SECOND
4	0
(1-8)	(0-8)

E N V (PITCH)								
STEP	1	2	3	4	5	6	7	8
RATE	99	77						
LEVEL	53	00						
SUS/END		END						

### 2

#### DCO 2

WAVE FORM	
FIRST	SECOND
4	0
(1-8)	(0-8)

E N V (PITCH)								
STEP	1	2	3	4	5	6	7	8
RATE	99	68						
LEVEL	33	00						
SUS/END		END						

#### DCW 1

KEY FOLLOW
9
(0-9)

E N V (WAVE)								
STEP	1	2	3	4	5	6	7	8
RATE	67							
LEVEL	00							
SUS/END		END						

#### DCW 2

KEY FOLLOW
2
(0-9)

E N V (WAVE)								
STEP	1	2	3	4	5	6	7	8
RATE	99							
LEVEL	00							
SUS/END		END						

#### DCA 1

KEY FOLLOW
9
(0-9)

E N V (AMP)								
STEP	1	2	3	4	5	6	7	8
RATE	98	36						
LEVEL	99	00						
SUS/END		END						

#### DCA 2

KEY FOLLOW
2
(0-9)

E N V (AMP)								
STEP	1	2	3	4	5	6	7	8
RATE	82	36						
LEVEL	99	00						
SUS/END		END						

COMMENT



# SOUND DATA

TONE NAME	CARTRIDGE NO.	TONE NO.
KOKOLE 3 (of 6)	1	3

## PARAMETER

LINE SELECT (1,2,1+2,1+1)	MODULATION (ON/OFF)		DETUNE (+/-) (0-3) (0-11) (0-60)				VIBRATO (1-4) (0-99) (0-99) (0-99)				OCTAVE (+/-) (0-1)	
	RING	NOISE	+/-	OCTAVE	NOTE	FINE	WAVE	DELAY	RATE	DEPTH	+/-	RANGE
1+1'	OFF	OFF	+	1	01	00	1	00	00	00		0

### 1

#### DCO 1

WAVE FORM	
FIRST	SECOND
4	0
(1-8)	(0-8)

E N V (PITCH)								
STEP	1	2	3	4	5	6	7	8
RATE	99	77						
LEVEL	53	00						
SUS/END		END						

### 2

#### DCO 2

WAVE FORM	
FIRST	SECOND
4	0
(1-8)	(0-8)

E N V (PITCH)								
STEP	1	2	3	4	5	6	7	8
RATE	99	68						
LEVEL	33	00						
SUS/END		END						

#### DCW 1

KEY FOLLOW
9
(0-9)

E N V (WAVE)								
STEP	1	2	3	4	5	6	7	8
RATE	67							
LEVEL	00							
SUS/END		END						

#### DCW 2

KEY FOLLOW
2
(0-9)

E N V (WAVE)								
STEP	1	2	3	4	5	6	7	8
RATE	99							
LEVEL	00							
SUS/END		END						

#### DCA 1

KEY FOLLOW
9
(0-9)

E N V (AMP)								
STEP	1	2	3	4	5	6	7	8
RATE	98	58						
LEVEL	99	00						
SUS/END		END						

#### DCA 2

KEY FOLLOW
2
(0-9)

E N V (AMP)								
STEP	1	2	3	4	5	6	7	8
RATE	82	50						
LEVEL	99	00						
SUS/END		END						

COMMENT

# SOUND DATA

TONE NAME	CARTRIDGE NO.	TONE NO.
KOKOLE 4 (of 6)	1	4

## PARAMETER

LINE SELECT
1+2'
(1,2,1+2,1+1)

MODULATION	
RING	NOISE
OFF	OFF
(ON/OFF)	

DETUNE			
+/-	OCTAVE	NOTE	FINE
+	1	01	09
(+/-)	(0-3)	(0-11)	(0-60)

VIBRATO			
WAVE	DELAY	RATE	DEPTH
1	00	00	00
(1-4)	(0-99)	(0-99)	(0-99)

OCTAVE	
+/-	RANGE
	0
(+/-)	(0-1)

### 1

#### DCO 1

WAVE FORM	
FIRST	SECOND
4	0
(1-8)	(0-8)

E N V (PITCH)								
STEP	1	2	3	4	5	6	7	8
RATE	99	77						
LEVEL	53	00						
SUS/END		END						

### 2

#### DCO 2

WAVE FORM	
FIRST	SECOND
4	0
(1-8)	(0-8)

E N V (PITCH)								
STEP	1	2	3	4	5	6	7	8
RATE	99							
LEVEL	00							
SUS/END		END						

#### DCW 1

KEY FOLLOW
9
(0-9)

E N V (WAVE)								
STEP	1	2	3	4	5	6	7	8
RATE	67							
LEVEL	00							
SUS/END		END						

#### DCW 2

KEY FOLLOW
2
(0-9)

E N V (WAVE)								
STEP	1	2	3	4	5	6	7	8
RATE	99							
LEVEL	60							
SUS/END		END						

#### DCA 1

KEY FOLLOW
9
(0-9)

E N V (AMP)								
STEP	1	2	3	4	5	6	7	8
RATE	98	38						
LEVEL	99	00						
SUS/END		END						

#### DCA 2

KEY FOLLOW
2
(0-9)

E N V (AMP)								
STEP	1	2	3	4	5	6	7	8
RATE	82	56						
LEVEL	99	00						
SUS/END		END						

COMMENT

# SOUND DATA

TONE NAME	CARTRIDGE NO.	TONE NO.
KOKOLE5 (of 6)	1	5

## PARAMETER

LINE SELECT 1+2' (1,2,1+2,1+1)	MODULATION		DETUNE				VIBRATO				OCTAVE	
	RING	NOISE	+/-	OCTAVE	NOTE	FINE	WAVE	DELAY	RATE	DEPTH	+/-	RANGE
	ON	OFF	+	3	01	09	1	00	00	00		0
	(ON/OFF)		(+/-)	(0-3)	(0-11)	(0-60)	(1-4)	(0-99)	(0-99)	(0-99)	(+/-)	(0-1)

### 1

#### DCO 1

WAVE FORM	
FIRST	SECOND
4	0
(1-8)	(0-8)

E N V (PITCH)								
STEP	1	2	3	4	5	6	7	8
RATE	99	77						
LEVEL	53	00						
SUS/END		END						

#### DCW 1

KEY FOLLOW
9
(0-9)

E N V (WAVE)								
STEP	1	2	3	4	5	6	7	8
RATE	67							
LEVEL	00							
SUS/END	END							

#### DCA 1

KEY FOLLOW
9
(0-9)

E N V (AMP)								
STEP	1	2	3	4	5	6	7	8
RATE	98	38						
LEVEL	99	00						
SUS/END		END						

### 2

#### DCO 2

WAVE FORM	
FIRST	SECOND
4	0
(1-8)	(0-8)

E N V (PITCH)								
STEP	1	2	3	4	5	6	7	8
RATE	99							
LEVEL	00							
SUS/END	END							

#### DCW 2

KEY FOLLOW
2
(0-9)

E N V (WAVE)								
STEP	1	2	3	4	5	6	7	8
RATE	99							
LEVEL	00							
SUS/END	END							

#### DCA 2

KEY FOLLOW
2
(0-9)

E N V (AMP)								
STEP	1	2	3	4	5	6	7	8
RATE	82	56						
LEVEL	99	00						
SUS/END		END						

## COMMENT

# SOUND DATA

TONE NAME	CARTRIDGE NO.	TONE NO.
KOKOLE 6 (of 6)	1	6

## PARAMETER

LINE SELECT
1+1'
(1,2,1+2,1+1)

MODULATION	
RING	NOISE
OFF	OFF
(ON/OFF)	

DETUNE			
+/-	OCTAVE	NOTE	FINE
+	3	01	08
(+/-)	(0-3)	(0-11)	(0-60)

VIBRATO			
WAVE	DELAY	RATE	DEPTH
1	00	00	00
(1-4)	(0-99)	(0-99)	(0-99)

OCTAVE	
+/-	RANGE
-	1
(+/-)	(0-1)

### 1

#### DCO 1

WAVE FORM	
FIRST	SECOND
4	0
(1-8)	(0-8)

E N V (PITCH)								
STEP	1	2	3	4	5	6	7	8
RATE	99	77						
LEVEL	53	00						
SUS/END		END						

#### DCW 1

KEY FOLLOW
9
(0-9)

E N V (WAVE)								
STEP	1	2	3	4	5	6	7	8
RATE	67							
LEVEL	00							
SUS/END	END							

#### DCA 1

KEY FOLLOW
9
(0-9)

E N V (AMP)								
STEP	1	2	3	4	5	6	7	8
RATE	98	39						
LEVEL	99	00						
SUS/END		END						

### 2

#### DCO 2

WAVE FORM	
FIRST	SECOND
4	0
(1-8)	(0-8)

E N V (PITCH)								
STEP	1	2	3	4	5	6	7	8
RATE	99	68						
LEVEL	33	00						
SUS/END								

#### DCW 2

KEY FOLLOW
2
(0-9)

E N V (WAVE)								
STEP	1	2	3	4	5	6	7	8
RATE	99							
LEVEL	00							
SUS/END	END							

#### DCA 2

KEY FOLLOW
2
(0-9)

E N V (AMP)								
STEP	1	2	3	4	5	6	7	8
RATE	88	54						
LEVEL	99	00						
SUS/END		END						

COMMENT

